

1944

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Culpeper, Virginia



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VIRGINIA HIGH SCHOOL LITERARY AND ATHLETIC LEAGUE
Box 1487, Charlottesville, Virginia

COMMENTS ON THE 1944 PUBLICATIONS CONTEST

Annuals

Class C: Winner- The Colonnade, Culpeper High School

We thoroughly enjoyed reviewing another issue of THE COLONNADE. It continues to be the outstanding yearbook of Class C competition, despite increasing stiff opposition.

The physical appearance of your annual is, as usual, very attractive. The binding is handsome, the photography excellent, and the printing in good taste. The contents of your publication are both interesting and varied. We commend particularly "Notes from a Senior's Diary," the layouts of "In the Spotlight" and of the "Pepergram", both your Victory Corps and "We Worked to Bring Victory" features, your directory, and snapshots.

The principal reason for our awarding your annual first prize is, however, the originality of several of your features. You demonstrate that your incoming staffs are not bound to follow slavishly previous winning combinations, that with confidence and zest they mould new and entertaining highlights. We are thinking particularly of "Seniors in Contrast," "Who's Who in 1954," and "Young and Now." Your feature "Sense of Humor" is to be praised because it represents Culpeper High School humor and not some jokes culled from other publications.

Judge: C. William Miller
Instructor of English
University of Virginia



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GRAMMAR SCHOOL BUILDING



ANN WINGFIELD BUILDING

THE 1944 COLONNADE

Published by

THE SENIOR CLASS
OF CULPEPER HIGH SCHOOL
CULPEPER, VIRGINIA

COLONNADE STAFF OFFICERS



HILDA INSKEEP
Editor-in-Chief



ASHBY GRIFFIN
Business Manager

FRANKIE BROWN
Circulation Manager



HAZEL McDANIEL
Advertising Manager



COLONNADE STAFF



First row, left to right: James Hoffman, Peggy Dinkel, Hazel McDaniel, Hilda Inskeep, Frankie Brown, Ashby Griffin, Shelley Hunt.
Second row, left to right: Lillian Green, Eunice Allen, Millicent Hutcherson, Ann Forbes, Ellen Bragg, Emily Smith, Dorothy O'Bannon.
Third row, left to right: Miss Carrie Gibboney, Miss Mary George Bolen, Minerva Bunch, Elva Ney, Dorothy Yancey, Peggie McVeigh, Mildred Brown.
Fourth row, left to right: Devolia Rumsey, Janet Viar, June Boldridge, Ashby Burton, John Henry Boldridge, Miss Ruth Campbell.

<i>Editor-in-Chief</i>	HILDA INSKEEP
<i>Assistant Editors</i>	PEGGY DINKEL, SHELLEY HUNT
<i>Business Manager</i>	ASHBY GRIFFIN
<i>Associate Manager</i>	JAMES HOFFMAN
<i>Circulation Manager</i>	FRANKIE BROWN
<i>Associate Manager</i>	PEGGIE McVEIGH

ASSISTANTS

Sally Armstrong	Sallie Ann Curtis
June Boldridge	Elva Ney
Mildred Brown	Dorothy O'Bannon
Minerva Bunch	Dorothy Yancey
<i>Advertising Manager</i>	HAZEL MCDANIEL
<i>Associate Manager</i>	ELLEN BRAGG

ASSISTANTS

Ashby Burton	Floyd Jenkins
Ann Forbes	Devolia Rumsey
Millicent Hutcherson	Emily Smith

Janet Viar

ADVISORS

Miss Mary George Bolen	Miss Ruth Campbell
Miss Carrie Gibboney	

FOREWORD

It is our belief that the COLONNADE should be a true portrayal of school life. Thus we have endeavored to bring you Culpeper High School as it actually is during the period of a nation at war. If you look back to your high school days with pleasure and contentment through the medium of this book, we shall know our efforts were well worth our while. With this in mind we present to you the thirteenth edition of the COLONNADE.

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DEDICATION

In appreciation for his two years of constant and amiable leadership in the classroom as well as on the athletic field, we, the Senior Class of 1944, do dedicate our COLONNADE to MR. CARTER WHITE.



MR. R. R. TOIBERT
Principal
Agricultural Instructor



MR. PAUL HOUNSHELL
Superintendent of
Culpeper County Schools



MISS RUTH CAMPBELL
Assistant Principal
Math Instructor

THOSE WHO GUIDE US

MISS MARY GEORGE BOLEN
Librarian

MRS. ROBERT JACK BRUCE
Seventh Grade

MISS EDNA BYER
Commercial Instructor

MRS. EVA CREWS
Fifth Grade

MRS. KENT DAVIS
First Grade

MISS CLIFFORD DOLVIN
Bible Instructor

MISS PAGE FRY
*Commercial
Studies, Math*

MISS CARRIE GIBBONEY
*Spanish, Language
Arts, Social Studies*

MISS AMANDA GRIFFITH
Sixth Grade

MRS. GEORGE HUDSON
*Home Economics
Cafeteria*



THOSE WHO GUIDE US



MISS MYRTLE JENKINS
*Latin, Social Studies,
Language Arts*

MISS GERTRUDE LEWIS
*Math, Language Arts
Social Studies*

MISS VIRGINIA LEWIS
*Language Arts, Social
Studies, Science*

MISS EUNICE MADDOX
Third Grade

MISS NELL MILFORD
Fourth Grade

MISS JOSEPHINE MILLER
Physical Education

MR. HOWARD NEWLON
*Industrial Arts,
Electricity*

MISS ANNIE F. NICHOLAS
*Supervisor of
Elementary Education*

MISS ALICE NOTTINGHAM
Second Grade

MISS LUCY NOTTINGHAM
Third Grade

MRS. SANDY O'BANNON
First Grade

MISS ANNA LEE PERRY
Fifth Grade

MISS EDNA REED
Musical Supervisor

MISS GERTRUDE SADLER
Second Grade

MISS FRANCES SCOTT
First Grade

MISS MARY FRANCES SOURS
*Language Arts, Social
Studies*

MISS VIRGINIA TALLEY
Sixth Grade

MISS CHRISTINE TANNER
Seventh Grade

MISS HELEN TANNER
*Third and Fourth
Grades Combined*

MR. CARTER WHITE
*Physical Education
Science*



NOT PICTURED MISS SYBIL HOTTE Fourth Grade

In Memoriam



SELDON HAY MASTIN

1927-1943

Member of the Senior Class. Tragic victim of a
hunting accident.

LEWIS ARCHIE LILLARD

1916-1943

First Culpeper High School student to make supreme
sacrifice for his country.

ERNEST MAXWELL CURTIS

1922-1944

First Culpeper High School student to lose his life on
foreign soil while serving in the armed forces.

SENIOR CLASS OFFICERS AND SPONSORS



ASHBY BURTON
President

ELLEN BRAGG
Vice-President

FRANKIE BROWN
Secretary

EUNICE ALLEN
Treasurer

Sponsors

MISS MARY GEORGE BOLEN

MISS RUTH CAMPBELL

MISS CARRIE GIBBONEY



1944 SENIORS

BETTY PORTER ALLEN

"Betty"

EUNICE EVANS ALLEN

"Eunice"

SALLY ELLIOTT ARMSTRONG

"Sally"

DOROTHY JUNE BOLDRIDGE

"June"

JOHN HENRY BOLDRIDGE

"Jobnie"

ELLEN KNOX BRAGG

"Ellen"

FRANKIE LOUISE BROWN

"Frankie"

MARGRETTE BROWN

"Margrette"

MILDRED BLANCHE BROWN

"Mildred"

FRANCES ELIZABETH BUNCH

"Frances"

1944 SENIORS

MINERVA AUGUSTA BUNCH
"Minerva"

ASHBY JEFFRIES BURTON, JR.
"Bnd"

MILDRED MARIE BUTLER
"Mildred"

LILLIAN MAE CLARKE
"Lillian"

CLARENCE JACKSON COMPTON
"Jack"

SALLIE ANN CURTIS
"Sallie Ann"

JOHN HAMMOND DEMPSEY
"Jack"

PEGGY JO DINKEL
"Peggy"

ANN STRINGFELLOW FORBES
"Ann"

FRANCES BONITA GIMBEL
"Frances"





1944 SENIORS

NORELLA CATHERINE GIMBEL

"Norella"

LILLIAN MILLER GREEN

"Lillian"

ELIZABETH ASHBY GRIFFIN

"Ashby"

ALICE CAROLINE HAWKINS

"Caroline"

HESTER ELIZABETH HAWKINS

"Hester"

ANNIE MARGARET HITT

"Annie"

JAMES SIMS HOFFMAN

"Jimmy"

SHELLEY MCBRIDE HUNT

"Shelley"

MILLICENT CLAIRE HUTCHERSON

"Millicent"

HILDA LEE INSKEEP

"Hilda"

1944 SENIORS

FLOYD WILLIAM JENKINS

"Floyd"

ROBERT LEE JENKINS, JR.

"Bobbie"

JOHN LESTER KILBY, JR.

"J. L."

JEAN VIOLETTE LUCAS

"Jean"

DOROTHY SIEBERT MARTIN

"Dot"

SELDON HAY MASTIN

"SELDON"

HAZEL WARREN McDANIEL

"Hazel"

PEGGIE McVEIGH

"Peggie"

MARY LOIS MOORE

"Mary"

SALLY GORDON MOORE

"Sally"





1944 SENIORS

NONA BELLE MYERS

"Nona"

HARRIET ELVA NEY

"Harriet"

DOROTHY ANN O'BANNON

"Dot"

EVELYN DELOIS PAYNE

"Evelyn"

LUCY VIRGINIA PERRYMAN

"Lucy"

WARREN ARTHUR ROLLINS

"Warren"

BARBARA ALICE ROSSON

"Barbara"

EUNICE DEVOLIA RUMSEY

"Mae"

SUSIE DEVOLIA RUMSEY

"Devolia"

BESSIE LENA SETTLE

"Bessie"

1944 SENIORS

GLADYS KATHERINE SETTLE

"Gladys"

HELEN CONSTANCE SINGERS

"Connie"

EMILY CORNELIA SMITH

"Emily"

JANET AILEENE VIAR

"Janet"

DOROTHY VIRGINIA WEBB

"Dot"

WINFREY GARR WHITE, JR.

"Winnie"

DOROTHY LANDON YANCEY

"Dorothy"

LILLIAN KATHERINE YOWELL

"Lillian"

HELEN JEANNE ZELLER

"Jeanne"



CLASS HISTORY

Can it be possible that four years have passed since we entered high school in that lowly estate occupied by freshmen? At that time our four years stretched endlessly before us with promises of hard work and good times along with friendships and high school romances. Now as graduation draws near, we look back and realize, almost regretfully, that our high school days have passed very quickly. As inexperienced and undignified freshmen, we were placed under the able direction of Miss Juliet Gentile, Miss Anna Mae Harris, and Mr. Charles Caldwell who was later replaced by Mrs. Lewis Smith. We were made to feel more at home and important after we learned to change classes, elected Eunice Allen as our president, and were given a picnic by the seniors. Whether by the fact that it rained for our picnic or whether by the war situation, this was the last Senior-Freshmen picnic given. This year the football team, under the newly acquired coach, Mr. Edward Null, was runner-up for the state championship and the commercial course was established in the high school.

One year of our high school life already gone, we found ourselves sophomores under the direction of Miss Mary Cunningham and Mr. William Heffernan with "Tootie" Trainum as our president. We wondered, as we enviously watched the seniors march in, if we would someday occupy that stately rank and appear as dignified as they. Now our entire lives seemed to take a turn as this was the year of 1941, bringing with it that fated "December 7." Sports seemed to take on an added importance and our football team earned the State Class C Championship. The Student Cooperative Association was founded entirely new in C.H.S. this year. The glee club received the rating of "Excellent" in the music festival at Richmond and a motion picture machine and a radio were added to our school's equipment.

Having finally become juniors, we started on another year's work with Miss Anne Green Porterfield and Miss Anna Mae Harris as our sponsors. After much campaigning and consideration, Bobby Johnson was chosen as our president. What a year! For this was the time when the *Pepergram* won first place in class C in the Virginia High School Literary and Athletic League's annual newspaper contest and our C.H.S. representatives were the national winners in the Kraft Dairy Production Demonstration Contest. The Victory Corps was organized and the juniors were the intramural basketball champions of the school. It was during this year that our class gave up its first member, Charles Stringfellow, to the service of the country. On the lighter side of our school life, we gave the seniors that all important Junior-Senior Prom.

Suddenly we found ourselves at that senior goal which had seemed so far out of reach. We began our last phase of high school life with "Bud" Burton as our president. Due to the size of our class, we were divided into two home rooms with Miss Carrie Gibboney, Miss Mary George Bolen, and Miss Ruth Campbell as our sponsors. Imagine our pride as we now saw the under-classmen enviously watch us march in at assemblies. We began work on our COLONNADE with Hilda Inskeep as Editor-in-Chief, and in October we ordered our senior rings. We'll never forget how proud we were of our senior class play, "A Mind of Her Own," and all the fun connected with it. Along with the happiness, a note of sadness was added to our school life, for we lost two of our classmates, Ernest Curtis, who gave his life for his country and Seldon Mastin who was accidentally killed. As we ordered our caps and gowns, we realized that our C.H.S. days were numbered. We regret that the seventeen members of our class now in the service may not be here at graduation with us, but to them and each one of you we wish a fond "Adieu" and a sincere "Godspeed."

MILLICENT HUTCHERSON

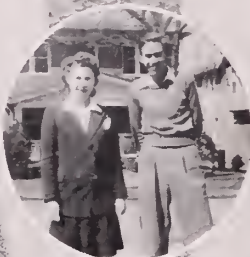
NOTES FROM A SENIOR'S DIARY

- AUGUST 29 Last day of vacation. Better make the best of it while you can.
- SEPTEMBER 1 School begins. Ho! hum! back to work.
- SEPTEMBER 12 Election of Senior class officers. Congratulations, "Bud!"
- OCTOBER 1 Opening football game of the season. (Fluvanna 39—C.H.S. 0)
- OCTOBER 19 Senior rings ordered. Garnet or onyx?
- OCTOBER 29 Dance given by Boys' Monogram Club. Thanks, boys.
- NOVEMBER 8 First *Pepergram* issue. It was a hard fight to get it published, but we won.
- NOVEMBER 19 First of the dances given by the S.C.A. Council. A good beginning.
- NOVEMBER 24 Thanksgiving holidays. Turkey preceded by football tie with Manassas. (6-6)
- DECEMBER 7 School threat campaign goes over the set goal. Good work, boys and girls.
- DECEMBER 10 Monogram Club initiants give dance. Thought my feet would drop off.
- DECEMBER 22 Christmas holidays. Santa ple-e-ase be good!
- JANUARY 4 Back to school after a perfect holiday.
- JANUARY 18 Mid-term comprehensives. Cramming and more cramming!
- JANUARY 21 S.C.A. sponsors dance for benefit of Infantile Paralysis Drive.
- JANUARY 24 Measured for caps and gowns. Height? Weight?
- JANUARY 27 Bond Rally. Went way over the top!
- FEBRUARY 11 Members of Home Economics Club hostesses for a dance. Decorations, too!
- MARCH 3 Girls' Hi-Y gives Leap Year Dance. Now's your chance, girls.
- MARCH 9 Four students initiated into the Quill and Scroll. Three juniors and one senior.
- MARCH 14 Schools At War Banner presented by Dr. Alvey. And we had over 90 per cent!
- MARCH 31 Seniors present "A Mind of Her Own". Our crowning victory!
- APRIL 1 Did ingenuity conjure something different?
- APRIL 7-10 Easter Holidays mixed with reverence and floral bouquets.
- APRIL 10-20 After patiently waiting, at long last our class rings have arrived.
- APRIL 28 Dramatic Club presents "Cross My Heart." It was a good play, cross my heart!
- MAY 5 Junior-Senior Prom. Thanks, juniors, we will remember it, always.
- MAY 14 *Pepergram* Dance. Another proverbial feather in our cap.
- MAY 21 Baccalaureate sermon. "God of Our Fathers."
- MAY 23 Senior class day. Were we proud!
- MAY 25 Commencement exercises. Our final glory!

EUNICE ALLEN

In the Spotlight

CLASS CLOWNS



JEANNE ZELLER
JACKSON COMPTON

BIGGEST EATERS



WARREN ROLLINS
PEGGIE McVEIGH

BEST DANCERS



WINFREY WHITE
EMILY SMITH

MOST POPULAR AND BEST ALL AROUND



MILLCENT HUTCHERSON
JOHN DEMPSEY

MOST STYLISH



ASHBY GRIFFIN
WINFREY WHITE

FRIENDLIEST



JOHN HENRY BOLDRIDGE
FRANKIE BROWN

MOST ATHLETIC




JAMES HOFFMAN

MOST TALENTED



HILDA INSKEEP
JOHN HENRY BOLDRIDGE

MOST STUDIOUS



HILDA INSKEEP
JACKSON COMPTON

BEST LOOKING



MILDRED BUTLER
JOHN DEMPSEY

SENIORS IN CONTRAST



Short and Tall
JEAN LUCAS
SHELLEY HUNT



Blond and Brunette
HAZEL McDANIEL
EUNICE ALLEN



Big Feet and Little Feet
ROBERT JENKINS
DOROTHY O'BANNON



Loud and Quiet
PEGGIE McVEIGH
FLOYD JENKINS



Inquisitive and Unconcerned
ASHBY BURTON
LILLIAN GREEN



Bashful and Flirt
J. L. KILBY
JEANNE ZELLER



Mischievous and Dignified
BESSIE SETTLE
MINERVA BUNCH



Lazy and Peppy
WINFREY WHITE
JANET VIAR



Fat and Skinny
CAROLINE HAWKINS
FRANCES GIMBEL



First row, left to right: Eunice Allen, Frankie Brown, Hazel McDaniel, Emily Smith, Jeanne Zeller.
Second row, left to right: Sallie Ann Curtis, Ashby Griffin, Millicent Hutcherson, Ann Forbes.
Third row, left to right: Ashby Burton, Shelley Hunt, Tom Edmondson, Duff Green.

A group of our own who presented "A MIND OF HER OWN"

BY ANNE FERNING WEATHERLY

"A Mind of Her Own" was a 3-act comedy presented by the Senior Class on March 31. The scene of the story was laid at the summer cottage of the Bartletts, situated on the shore of Silver Lake in the Middle West. Emily Smith played the role of an 18-year-old girl who was naive, impressionable, and had an unbounded enthusiasm for inviting guests to the family's summer home. Romantic interests were supplied mainly by Bunny Bartlett, Emily Smith and Steve Henderson, Ashby Burton. Steve was a likeable 20-year-old Texan who was continually trying to discourage Bunny from copying every girl she knew and to out-wit his love rival, Hugh. Tom Edmondson played the part of Hugh Randall who provided much romantic comedy and rivalry. Other characters chosen by the directors, Miss Carrie Gibboney and Miss Ruth Campbell, were Ashby Griffin as Delia Bartlett, the emotional mother who always saw the better side of her children's mischief. Shelley Hunt portrayed the part of Jim Bartlett, the conservative father, who was frequently upset by Bunny's business disrupting guests. Lizzie, the Bartlett's catastrophe-loving maid, was played by Ann Forbes. The mischievous and easy going son, Tommie Bartlett, Duff Green, was for the first time interested in girls and he bestowed his admiration upon flirtatious Carol Russel fresh from the big city, played by Jeanne Zeller. Tommie's sister, Nettie, who was Eunice Allen, caused much mischief trying to be noticed. The elderly spinster who had taught birdlore at Silver Lake, Miss Flora Fenwich, was Sallie Ann Curtis. Delphine Lindley, Hazel McDaniel, and Jessica Atwood, Millicent Hutcherson, were two of Bunny's troublesome guests. Frankie Brown played the part of Mrs. Phelps, a hard working woman who took life very seriously and highly disapproved of the childish pranks of Nettie and Tommie that nearly drove everyone crazy.

THOSE WHO FOLLOW US

JUNIORS

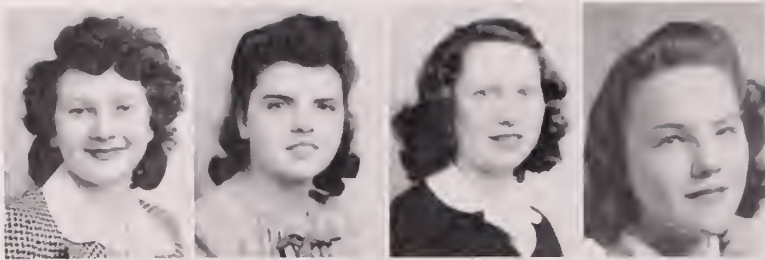
<i>President</i>	TOM EDMONDSON
<i>Vice-President</i>	CHARLES HURT
<i>Secretary</i>	HAZEL ROSSON
<i>Treasurer</i>	ELIZABETH GREEN

SOPHOMORES

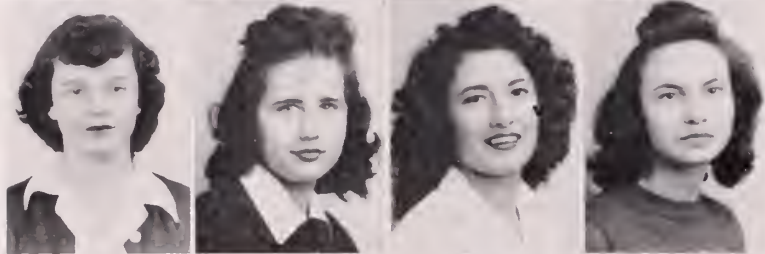
<i>President</i>	MAC MOORE
<i>Vice-President</i>	JOHN HENRY BROWN
<i>Secretary</i>	CARY HUMPHRIES
<i>Treasurer</i>	BILLY REAMS
<i>Reporter</i>	LORRAINE FRYE

FRESHMEN

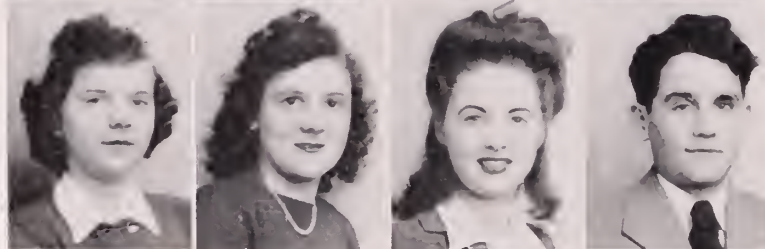
<i>President</i>	OLIVER KILBY
<i>Vice-President</i>	GERALDINE JONES
<i>Secretary</i>	PETE BRAGG
<i>Treasurer</i>	PEGGY BLANKENBAKER



Edith Allen
Henrietta Berry
Mabel Berry
Evelyn Booth



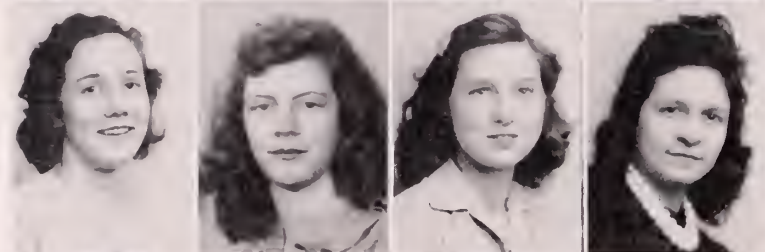
Medaine Buderman
Katherine Colvin
Irene Corbin
Mary Catherine Corbin



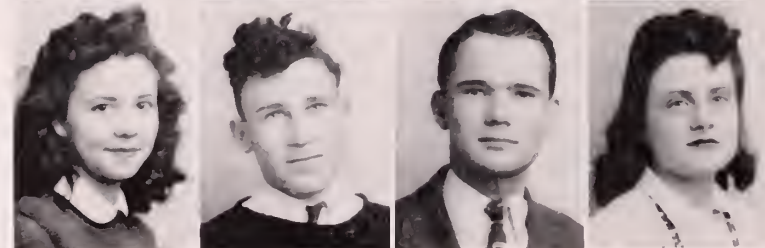
Edna Curtis
Alma Dodson
Alice Donald
Bryant Durham



Tom Edmondson
Margaret Eggborn
Marjorie Gilmore
Duff Green



Elizabeth Green
Leona Grimmelsman
Thelma Hall
Irene Hilton



Dorothy Hitt
Marvin Hitt
Charles Hurt
Corinne Jenkins

CLASS OF 1945

Marshall Jenkins
Elizabeth Jones
Virginia Jones
Margaret Keyser



Louise Leavell
Betty McMenzie
Billy O'Bannon
Emily O'Bannon



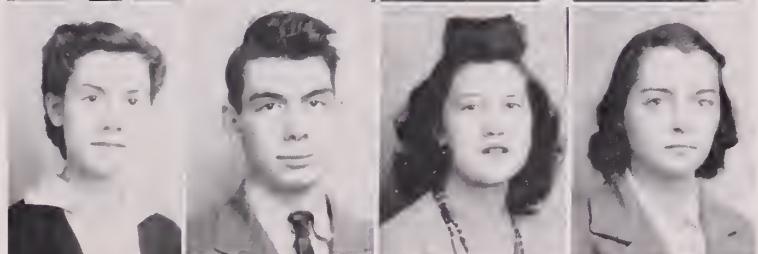
Elizabeth Roberts
Stanley Rosenthal
Hazel Rosson
Buddy Smith



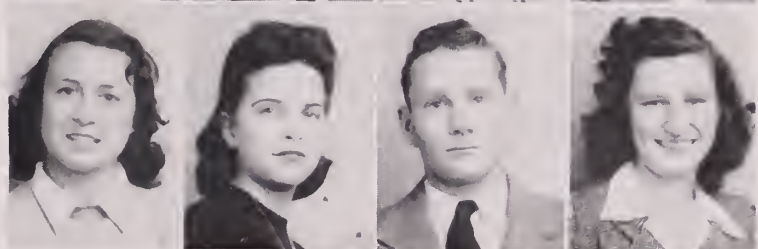
Woods Stringfellow
Lorraine Taylor
Anne Thomas
Thelma Tinder



Betty Thurston
George Thurston
Dorothy Watson
Virginia Weakley



Claudine Weaver
Rebecca West
Daniel Zborill
Esther Zeller



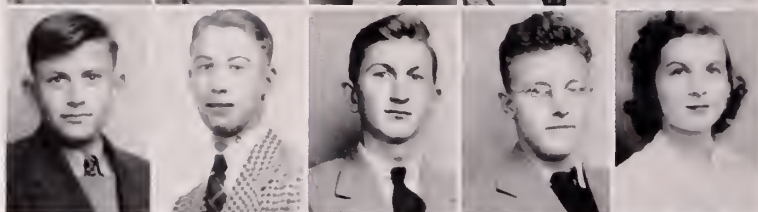
Joanne Bailey
 Suzanne Baker
 Robert Barfield
 Willie Mae Bledsoe
 Shirley Blue



Martha Botts
 Katherine Bowen
 Elaine Brown
 John Henry Brown
 Ruth Brown



Stockton Butler
 Billy Button
 Harold Carder
 Charles Chelf
 Mary Katherine Childress



Beatrice Clark
 Jackie Curtis
 Roger Curtis
 Teddy Domazet
 Allen Fant



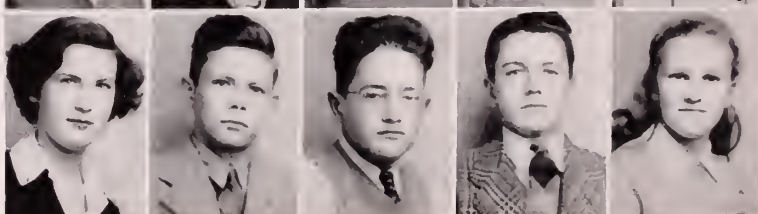
Rita Mae Fletcher
 Dick Forbes
 Harold Frazier
 Lorraine Frye
 Joyce Gaines



Margaret Gaines
 Irene Gimbel
 Mary Marshall Gilmore
 Elizabeth Goodman
 Ruth Haught



Alice Hitt
 Frank Hitt
 Robert Hitt
 Cary Humphries
 Dorothy Inskeep



SOPHOMORES

CLASS OF 1946



Peggy Jeffries
Charles Jenkins
Katherine Jones
Margaret Jones
David Kelly



Edward Leathers
Robert Loving
Erma Lucas
Willie Martin
Doris McDevitt



Kenton McHenry
Pauline McMenzie
Mac Moore
Theodore Mozingo
Farrell Payne



Marjorie Payne
Hunter Pote
Billy Reams
W. L. Scales
Florence Settle



Stanley Settle
Dickie Singers
Ida Smith
Lilly Starkey
Egbert Tanner



Heber Tanner
Jean Taylor
Vivian Thayer
Ruth Thomas
Jimmy Towsey



Geraldine Viar
Betty Wagner
Ashby Weakley
Kate Willis
Henry Witten



Henry Wolfrey
Kenneth Woods
Julia Woodville
NOT PICTURED—
John Franklin Kelly

FRESHMEN



Alice Ayers
Barbara Brown
Virginia Brown
Dallas Christensen
Gloria Curtis
Kennon Eller
Marshall Gayheart

Jack Barber
Charles Brown
Tommy Broyles
Thompson Claxton
Mary Curtis
Mary Embrey
Douglas Grady

Jack Blankenbaker
Clay Brown
Robert Bruce
Roland Clement
Myrl Davis
Irene Esteppe
Allen Haley

P. Blankenbaker
Elaine Brown
Jo Bumgardner
Robert Cooke
Eddie Dinkel
Aleese Fincham
Raymond Harding

Dorothy Bledsoe
Ernest Brown
Garnett Carpenter
Vivian Corder
Doris Domazet
Jack Fincham
Joyce Harlow

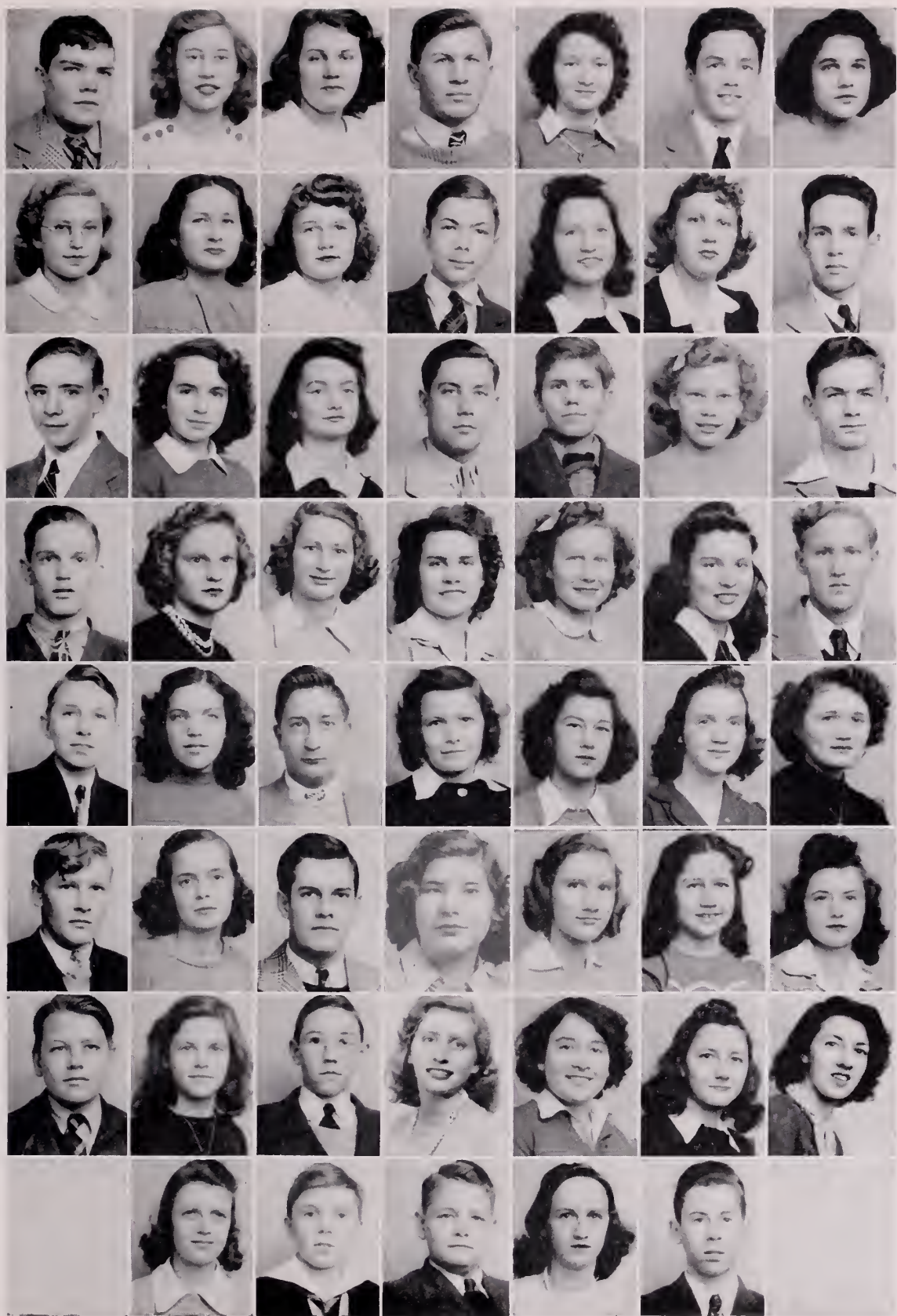
Walker Bowen
Harriet Brown
Jesse Carpenter
Hazel Cunningham
Helen Donald
Stanley Frazier
Beulah Hilton

Pete Bragg
Kenneth Brown
Hazel Childress
Betty Lee Curtis
Elizabeth Dodson
Ray Garr
Mary Hitt

NOT PICTURED

Harry Dulaney

Frances Nicholson



C L A S S O F 1 9 4 7

Hunter P. Hixon
Elsie Jones
Mende Lerner
Charles Myers
Banny Partlow
Lindbergh Settle
Charles Thomas

Betty Jacobs
Geraldine Jones
Hazel Lillard
Doris Myers
June Payne
Virginia Settle
Margaret Thorp
Alieze Weaver

Rebecca James
Jean Judd
Elizabeth Martin
Janet Nichols
Kelly Peyton
Hollie Sisk
David Thurston
Edgar Willis

Floyd Jenkins
Paul E. Karnes
John H. McDevitt
Annie R. Norris
Evelyn Pound
Elizabeth Smith
Nolie Towsey
Bill Willson

Lucille Johnson
Helen Kibler
Danton McHenry
Lillian P. Norris
Katherine Riley
Judith Sterne
Madge Tucker
Mary F. Yancey

Pat Johnson
Marie Kibler
Mary Lee Moore
May Nuttelman
Eloise Roberts
Barbara Stultz
Anne Vaughan
Lee Yowell

Mary L. Jolliffe
Oliver Kilby
Eugene Mozingo
Orvil Painter
Frances Ryder
Dorothy Taylor
Ruby Wayland



SCHOOL IS OVER



ONE FOOT MISSIN'



TEACHERS OR STUDENTS?



WHAT'S THE NEWS?



SALES GIRLS



WHERE'S THE GLEE CLUB?



LET ME SEE, TOO



"JENNY" AND "SISTER"



HELLO, DOWN THERE.



NO MAN'S LAND



WHAT'S SO FUNNY?

WHAT WE DID

This year our clubs met and accomplished to varying degrees, their desired purposes. For the third time in our lives we were living and going to school in a nation at war, and it did make a difference. We felt a seriousness and responsibility in this matter of getting an education. We cut out some of our useless spending and bought Defense Stamps; we took courses in home nursing and nutrition; and we did our part in helping to bring closer the day of Victory.

VICTORY



First row, left to right: Roger Curtis, Pete Bragg, Charles Brown, Jack Blankenbaker, Jesse Carpenter, Kennon Eller, Peggy Blankenbaker, Doris Domazet, Nolie Towsey.
Second row, left to right: Roland Clement, Jack Fincham, John Henry McDewitt, David Thurston, Tommy Broyles, Edgar Willis, Marshall Gayheart, Mende Lerner.
Third row, left to right: Pat Johnson, Thompson Claxton, Annie Ruth Norris, Madge Tucker, Dorothy Bledsoe, Eloise Roberts, Anne Vaughan, Elaine Brown.
Fourth row, left to right: Eddie Dinkel, Banny Partlow, Betty Lee Curtis, Lillian Norris, Judith Sterne, Joyce Harlow, Mary Lee Moore, Elizabeth Martin, Barbara Stultz.
Fifth row, left to right: Duff Green, Woods Stringfellow, Robert Jenkins, Stanley Rosenthal, Ashby Burton, Tom Edmondson, John Dempsey, Warren Rollins.
Sixth row, left to right: Florence Settle, Elaine Brown, Marjorie Gilmore, Constance Singers, Buddy Smith, Kenton McHenry, Shelley Hunt.
Seventh row, left to right: Bill Willson, Anne Thomas, Daniel Zborill, Betty Thurston, Mary Frances Yancey, Alice Hitt.
Eighth row, left to right: Willie Martin, J. L. Kilby, John Henry Brown.

GENERAL DIVISION

President PETE BRAGG
Vice-President KENNON ELLER
Secretary-Treasurer CHARLES BROWN
Sponsor MISS VIRGINIA LEWIS

AIR DIVISION

President JOHN DEMPSEY
Vice-President TOM EDMONDSON
Secretary-Treasurer WOODS STRINGFELLOW
Sponsor MR. HOWARD NEWLON

SEA DIVISION

President DICK FORBES
Vice-President CARY HUMPHRIES
Secretary-Treasurer LORRAINE FRYE
Sponsor MISS RUTH CAMPBELL

LAND DIVISION

President DANIEL ZBORILL
Vice-President CONSTANCE SINGERS
Secretary-Treasurer ANNE THOMAS
Sponsor MR. CARTER WHITE

COMMUNITY DIVISION

President HAZEL MCDANIEL
Vice-President MARGARET EGGBORN
Secretary-Treasurer EUNICE ALLEN
Sponsor MISS GERTRUDE LEWIS

PRODUCTION DIVISION

President ROGER CURTIS
Vice-President FLOYD JENKINS
Secretary-Treasurer J. L. KILBY
Sponsor MR. R. R. TOLBERT

CORPS



First row, left to right: Dorothy Inskeep, Elizabeth Jones, Margaret Jones, Eunice Allen, Emily Smith, Frances Bunch, Dorothy Yancey, Floyd Jenkins, Pauline McMenzie, Doris McDevitt, Stockton Butler.

Second row, left to right: Jean Taylor, Millicent Hutcherson, Ruth Thomas, Dorothy Webb, Margaret Brown, Margaret Eggborn, Ellen Bragg, Margaret Gaines, Katherine Jones.

Third row, left to right: June Boldridge, Jackie Curtis, Mary Marshall Gilmore, Suzanne Baker, Joanne Bailey, Ida Smith, Irene Gimbel, Joyce Gaines.

Fourth row, left to right: Peggie McVeigh, Frankie Brown, Janet Viar, Sally Armstrong, Elizabeth Green, Hazel Rosson, Jean Lucas, Caroline Hawkins.

Fifth row, left to right: Sallie Ann Curtis, Lillian Green, Hazel McDaniel, Jeanne Zeller, Elizabeth Roberts, Elva Ney, Mildred Butler, Dorothy Martin.

Sixth row, left to right: Peggy Dinkel, Leona Grimmelsman, Dorothy Hitt, Alma Dodson, Thelma Tinder, Lucy Perryman, Irene Hilton.

Seventh row, left to right: Frank Hitt, Esther Zeller, Henrietta Berry, Claudine Weaver, Dorothy Watson, Rita Mae Fletcher, Geraldine Viar, Peggy Jeffries, Louise Leavell.

Eighth row, left to right: Dick Forbes, W. L. Scales, Lorraine Frye, Allen Haley, Evelyn Booth, Ann Forbes, Mac Moore, Cary Humphries, Jimmy Towsey, Teddy Domazet.

Ninth row, left to right: Hilda Inskeep, Ashby Griffin, Allen Fant, Dickie Singers, Billy Button, David Kelly, Robert Loving, Billy Reams.

The Victory Corps, a nationwide wartime student organization sponsored in our school by the Student Cooperative Association, has enrolled 165 members in the year 1943-44.

The chief aim of this organization is to enroll each member in some worthwhile activity to aid in the war effort. The training of youth for war services after the war is most essential, as well as participation of high school students in the community war effort. It also guides each member in the selection of his life work.

Aside from the General Division, which is sponsored by Miss Virginia Lewis, there are five other divisions. They are: the Air Division, which represents the Air Corps and is sponsored by Mr. Howard Newlon; the Sea Division, which corresponds with the Navy and which has as its sponsor Miss Ruth Campbell; the Land Division which is similar to the Army, and its sponsor is Mr. Carter White; the Community Division whose sponsor is Miss Gertrude Lewis; and the Production Division, which Mr. R. R. Tolbert sponsors.

The various divisions included have set up the following community activities:

1. To increase the sale of bonds and stamps.
2. To assist in community activities such as rationing and Red Cross work.
3. To aid in salvage drives.
4. To participate in actual farm labor and food conservation programs.
5. To study qualifications for admission into the various branches of the armed forces and the opportunities afforded by them.

LIBRARY CLUB



First row, left to right: Pete Bragg, Duff Green, Margaret Eggborn, Ellen Bragg, Ashby Burton, Kate Willis.
Second row, left to right: Sally Armstrong, Miss Mary George Bolen, Ida Smith, Mary Marshall Gilmore, Hazel Rosson, Ruth Thomas, Margaret Jones, Tom Edmondson, Charles Hurt, Willie Martin.
Third row, left to right: Lillian Green, Sallie Ann Curtis, Emily Smith, Jimmy Towsey, Mac Moore, Cary Humphries, Allen Haley, Kenton McHenry.
 Katherine Jones missing from picture.

Participating 100%, members of the Library Club have served as desk assistants each activity period. Under the direction of the president, Ellen Bragg, and the secretary, Margaret Eggborn, the schedule of the desk assistants was made for the year. Each week a member was appointed to put the flag out in the morning and take it in at the close of school. The plant committee with Katherine Jones, as chairman, was very successful in selling pansy plants, the sales netting over \$50. Thirty-seven books for the library were bought with the money raised last year. Kate Willis had charge of the annual book review program. Mary Marshall Gilmore, Ida Smith, and Margaret Jones also served on the program. The meetings have been held regularly at activity period on the third Thursday of each month to plan the club's activities. Club members have enjoyed participation in several planned programs at the regular meetings.

<i>President</i>	ELLEN BRAGG
<i>Vice-President</i>	ASHBY BURTON
<i>Secretary-Treasurer</i>	MARGARET EGGBORN
<i>Reporter</i>	KATE WILLIS
<i>Sponsor</i>	MISS MARY GEORGE BOLEN

THE PEPPERGRAM

Published By Students of Culpeper High School

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 Of All Things Ida Smith
 Orchids and Onions Tom Edmondson
 This Is Our War Evelyn Payne
 Miss Inquisitive Peggy Dinkel

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 Teddy Domazet Dot Watson Anne Thomas
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 Dot Webb

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 Frank Hitt, Marshall Jenkins, David Kelly, Pete Brazg
 Stenographic Editor Ellen Brazg
 Assistants Betty Allen, Frances Bunch, Minerva Bunch, Dot Martin

FACULTY ADVISERS

Carrie Gibboney Mary George Bolen

This Is Our War

By Evelyn Payne

"Food will win the war and write the peace." Many times we have heard this quotation, but has it really meant anything to you? Will food actually win the war and write the peace?"

Our government asks each and all to help to produce food, conserve food, share food, and play square with food.

Conservation is a vital part of this four-square government program. Culpeper High School's home economics class, which has an enrollment of 103 students, is studying the food problems of today. They are learning the real facts about our food supply. Some of these facts are: 75 per cent of our food goes for civilian use, 13 per cent goes to our fighting forces, 10 per cent goes to our allies, and 2 per cent goes to our neighbors. Of all the food purchased for home use 8 per cent is wasted.

To meet the need of our increasing food supply we must save food as well as produce food. The home-maker must learn to use her food to the best advantage.

We must impress upon ourselves the importance of food. Can you imagine our fighting men trying to fight without food? Probably one has sometimes had to do without food because someone back home has been wasteful. Avoiding food waste is every American's wartime job. Each person can help in some



Evelyn Payne

'Report From Tokyo'

Reviewed by Kate Willis

For those who like information on the conditions that exist inside the countries that we are fighting, "Report from Tokyo" is a welcome addition to the books dealing with the war. Written by Joseph C. Grew, formerly our ambassador to the Empire of Japan, it is an official report to the American people on the state of affairs in Japan before and at the time of the attack on Pearl Harbor.

Mr. Grew states that, at the time of the attack on Pearl Harbor, he was trying to get an interview with the emperor. He did not know the attack had been carried out until police searched the embassy for radios and locked the gates. It seems that every American was considered a spy and the majority were subject to imprisonment and torture. Those connected with the embassy were cut off from the outside world except for Japanese newspapers that were delivered every day.

Concerning the popular opinion that Japanese morale will crack under the strain of repeated defeats, the ambassador makes the statement

(Continued on Page 4)

Miss Inquisitive

Santa, Please Note

Once more December 25 is rolling around. Snatches of "Jingle Bells," "Silent Night," and "The First Noel" are heard as we amble down the halls of old C. H. S. What if there isn't snow on the ground? There is no snow in the

Christmas. Is the glee of the Christ-of this festus, suppose students and for Christ-

paper doll Me. peaceful va- ant an "arm-

e and a "T" Se can't he?) new fenders r

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Member NATIONAL SCHOLASTIC Oct 1921



One of "Pe in a nation strip; world we w All pe and p to kee Buy w for th

I M That we are W or if it Si satishe Shoes last le

I want yourself or extra pleasures once in a while and buy war stamps. This is one of the greatest ways to help our boys in the service.

We all want VICTORY and we want it soon. Please do your part to help.

Woods Stringfellow. Among other features of the program were a "boogie" solo played on the piano by Mr. Tolbert and a tap dance routine by Miss Fry. Following the program the pupils marched out be-

Orchids

By Tom Edm

FOOTBALL TEAM



First row, left to right: Daniel Zborill, Woods Stringfellow, Lloyd Jenkins, Robert Barfield, Charles Hurt, Tom Edmondson, Mac Moore.

Second row, left to right: James Hoffman, Ashby Burton, Bryant Durham, John Henry Brown, Charles Myers, Billy Button, Duff Green, Orvil Painter.

Third row, left to right: Billy Reams, Willie Martin, Hunter Pope Hixon, Cary Humphries, Teddy Domazet, Hollie Sisk, Kelly Peyton.

Fourth row, left to right: Jack Fincham, Kenton McHenry, Mr. Carter White.

Manager JACK FINCHAM

Captains . . . ASHBY BURTON, WOODS STRINGFELLOW, DANIEL ZBORILL

Coach MR. CARTER WHITE

SCHEDULE AND SCORES

OPPONENT	PLACE	WE	THEY
Fluvanna	There	0	39
Manassas	Here	0	7
Woodberry	There	6	26
Woodberry	There	7	18
Warrenton	There	0	14
Fluvanna	Here	0	26
Manassas	There	6	6

JUNIOR BOYS' BASKETBALL TEAM



First row, left to right: Billy O'Bannon, Daniel Zborill, Duff Green.
Second row, left to right: Woods Stringfellow, Bryant Durham, Charles Hurt, Tom Edmondson.

Even though the war has curtailed the interscholastic activities, class teams in basketball were organized, a baseball game schedule was made, and the track team participated in a track meet.

Results of the basketball tournament:

Juniors	24	Seniors	13
Juniors	53	Sophomores	18
Juniors	20	Seniors	18
Juniors	16	Seniors	14
Juniors	11	Seniors	5

BOYS' BASEBALL SQUAD



First row, left to right: David Kelly, Billy Reams, Daniel Zborill, Duff Green, Stockton Butler, Billy O'Bannon.
Second row, left to right: W. L. Scales, Pat Johnson, Hollie Sisk, Hunter Pope Hixon, Henry Witten, James Hoffman.
Third row, left to right: Marvin Hitt, Lloyd Jenkins, Charles Myers, Robert Jenkins, Orvil Painter, Shelley Hunt, Bryant Durham, Charles Thomas, Charles Jenkins.

GLEE CLUB



First row, left to right: Sallie Ann Curtis, Betty Thurston, Claudine Weaver, Jean Taylor, Lorraine Frye, Marjorie Payne, Suzanne Baker, Joanne Bailey, Jeanne Zeller, Kate Willis, Rita Mae Fletcher, Ida Smith.

Second row, left to right: Miss Edna Reed, Peggy Blankenbaker, Marie Kibler, Emily Smith, Evelyn Booth, Alice Hitt, Geraldine Viar, Peggy Jeffries, Nolie Towsey, Joyce Harlow, Margaret Jones, Elizabeth Jones, Doris Domazet.

Third row, left to right: Esther Zeller, Eunice Allen, Frankie Brown, Ashby Griffin, Ellen Bragg, Shirley Blue, Ann Forbes, Peggy Dinkel, June Boldridge, Hazel McDaniel, Janet Viar, Millicent Hutcherson.

Fourth row, left to right: Tommy Broyles, Charles Brown, David Kelly, Allen Haley, Harold Carder, John Henry Boldridge, Tom Edmondson, Charles Hurt, Ashby Burton, Dick Forbes, Willie Martin, Jack Fincham, Edgar Willis.

OFFICERS

<i>President</i>	ANN FORBES
<i>Vice-President</i>	FRANKIE BROWN
<i>Secretary</i>	EUNICE ALLEN
<i>Treasurer</i>	ASHBY GRIFFIN
<i>Accompanists</i>	PEGGY DINKEL, KATE WILLIS
<i>Student Director</i>	ANN FORBES
<i>Sponsor</i>	MISS EDNA REED

GLEE CLUB

"I listened, motionless and still;
And, as I mounted up the hill,
The music in my heart I bore,
Long after it was heard no more."

—WORDSWORTH.

After two weeks of Glee Club auditions, the new roster was posted showing fifty-five members . . . thirteen of which were boys.

Verse by verse was composed as week by week the students gathered for rehearsals . . . perhaps all was not harmony at first, but in the final song those earlier efforts were certainly blended.

We looked forward to Christmas when those voices filled our hearts with a spirit of "peace on earth, good will to men . . ." After many school programs, spring brought us more music and at length, to the strains of "God of Our Fathers," we now realize that the song is ended for another year.

S.C.A. COUNCIL



First row, left to right: Margaret Eggborn, Tom Edmondson, Millicent Hutcherson, Duff Green, Janet Viar. Second row, left to right: Miss Virginia Lewis, Ellen Bragg, Pete Bragg, Esther Zeller, Billy Reams, Emily Smith, John Henry Brown, Ann Forbes, Ashby Burton, Peggy Dinkel, Floyd Jenkins, Jeanne Zeller, James Hoffman, Peggy Jeffries, Oliver Kilby, Hazel Rosson, Daniel Zborill, Gloria Curtis, John Dempsey, Miss Myrtle Jenkins. Hilda Inskeep missing from picture.

The purpose of the Student Cooperative Association is to give every student a voice in the government of the school. Every student in the high school is a member of the S.C.A. but only the president of each organization, a representative from each home room, and the president of the senior class constitute the Council of the association. The organization has two sponsors, one appointed by the principal and one elected by the Council.

Among this year's activities were the presentations of the School's-At-War Flag, a national citation for the attainment of the goal set for the Triple Threat Campaign, and a bound copy of the S.C.A. Constitution to the school. Various other functions during the year have been the sale of \$20,000 worth of bonds and stamps, the sponsorship of three dances for the students, a bond rally, a clean-up campaign, and several assembly programs. The organization has endeavored to further all war time activities in the school.

OFFICERS

President
Vice-President
Secretary
Treasurer
Reporter
Sponsors

MILLICENT HUTCHERSON
..... DUFF GREEN
..... JANET VIAR
..... MARGARET EGGBORN
..... TOM EDMONDSON
MISS VIRGINIA LEWIS AND MISS MYRTLE JENKINS

HOME ECONOMICS CLUB



First row, left to right: Dorothy Taylor, Lillian Norris, Shirley Blue, Betty Thurston, Joanne Bailey, Jeanne Zeller, Sally Armstrong, Lorraine Frye, Katherine Bowen, Harriet Brown, Frances Ryder.

Second row, left to right: Madge Tucker, Elizabeth Goodman, Peggy Blankenbaker, Doris Domazet, Jean Taylor, Marie Kibler, Geraldine Viar, Barbara Stultz, Frances Nicholson, Mary Frances Yancey, Doris McDevitt, Beatrice Clark, Kennon Eller.

Third row, left to right: Jean Judd, Margaret Gaines, Pauline McMenzie, Judith Sterne, Dorothy Bledsoe, Eloise Roberts, Betty Lee Curtis, Ruby Wayland, Heber Tanner, Annie Ruth Norris, Helen Donald, Elizabeth Dodson, Mary Lee Moore, Nolie Towsey.

Fourth row, left to right: Mary Embrey, June Payne, Vivian Corder, Virginia Settle, Jo Anne Bumgardner, Jackie Curtis, Elizabeth Martin, Hazel Cunningham, Mary Lou Jolliffe, Lucille Johnson, Lilly Starkey, Joyce Harlow, Mrs. George Hudson.

Fifth row, left to right: Nona Myers, Alice Ayers, Geraldine Jones, Erma Lucas, Evelyn Pound, Hazel Lillard, Florence Settle, Willie Mae Bledsoe, Betty Wagner, Ruth Haight, Ruth Brown, Mary Katherine Childress.

Sixth row, left to right: Sally Moore, Elaine Brown, Dorothy Inskeep, Clay Brown, Virginia Brown, Margaret Thorp, Irene Gimbel, Joyce Gaines, Alieze Weaver, Beulah Hilton, Janet Nichols, Gloria Curtis, Barbara Brown.

Seventh row, left to right: Mary Curtis, Julia Woodville, Mary Moore, Elsie Jones, Helen Kibler, Hester Hawkins, Hazel Childress, May Nuttelman, Myrl Davis, Betty Jacobs.

Eighth row, left to right: Doris Myers, Irene Esteppe, Lucy Perryman.

The Home Economics Club is made up of the members of the home economics classes. The girls are taught the value of nutrition and are prepared for better home-makers. The club adopted a child to whom gifts were given each holiday.

<i>President</i>	JEANNE ZELLER
<i>Vice-President</i>	BETTY THURSTON
<i>Secretary</i>	SALLY ARMSTRONG
<i>Treasurer</i>	JOANNE BAILEY
<i>Reporter</i>	LORRAINE FRYE
<i>Sponsor</i>	MRS. GEORGE HUDSON

4-H CLUB



First row, left to right: Peggy Hensley, Tom Edmondson, Lorraine Taylor, James Hoffman, Margaret Eggborn, John Henry Boldridge, Miss Virginia Lewis, Mary Frances Yancey, Rachel Jenkins.

Second row, left to right: Creighton Smith, Kenneth Maddox, Buddy Catron, Jack Fincham, Ruby Wayland, Heber Tanner, Frances Nicholson, Viola Delph, Thelma Joyce Brown, Alice Pierce.

Third row, left to right: George Freeman, Harold Carder, Lee Yowell, Thompson Claxton, Anne Thomas, Mary Lou Jolliffe, Dorothy Settle, Lucille Johnson.

Fourth row, left to right: C. W. Staggs, Johnny Edmondson, John Henry McDevitt, Betty Lee Curtis, Lucy W. Thornhill, Elizabeth Edmondson.

"I pledge my head to clearer thinking, my heart to greater loyalty, my hands to larger service, and my health to better living, for my club, my community, and my country." Each club member is striving to carry out this pledge to the best of his ability. Every club member has this thought in mind "Produce and conserve, share and play square with food" when they are going about doing their jobs on farms and in the homes. The 4-H Club is composed of rural boys and girls between the ages of ten and eighteen who are interested in agriculture and in beautifying the home. The 4-H clubs are doing their part in the fight for freedom.

President

JAMES HOFFMAN

Vice-President

JOHN HENRY BOLDRIDGE

Secretary

LORRAINE TAYLOR

Treasurer

KATHERINE JONES

Reporter

MARGARET EGGBORN

Song Leader

TOM EDMONDSON

Sponsor

MISS VIRGINIA LEWIS

F.F.A. CLUB



First row, left to right: Pete Bragg, Danton McHenry, Farrell Payne, Kenneth Woods, Roger Curtis, Floyd Jenkins, James Hoffman, Bryant Durham, Henry Wolfrey, Paul Edward Karnes.
Second row, left to right: Lindbergh Settle, Ashby Weakley, Roland Clement, Stanley Frazier, Charles Jenkins, Dickie Singers, Robert Cooke, Hunter Pope Hixon, Kenneth Brown, Ernest Brown.
Third row, left to right: Mr. R. R. Tolbert, Charles Chelf, Walker Bowen, Charles Myers, Ray Garr, Edward Leathers, Kelly Peyton, Dallas Christensen, Garnett Carpenter.
Fourth row, left to right: Hunter Pote, Buddy Smith, Thompson Claxton, Kenton McHenry, Robert Jenkins, Theodore Mozingo, Jack Barber, Raymond Harding, John Dempsey.
Fifth row, left to right: Harold Frazier, Henry Witten, Harry Dulaney, Charles Thomas, Douglas Grady, Egbert Tanner, Lloyd Jenkins, Orvil Painter.

President
FLOYD JENKINS

Secretary
ROGER CURTIS

Reporter
BRYANT DURHAM



Vice-President
JAMES HOFFMAN

Treasurer
KENNETH WOODS

Adviser
MR. R. R. TOLBERT

MOTTO: Learning to do, doing to learn, earning to live, living to serve.

This organization is composed of boys who are studying vocational agriculture. They work for the advancement of the community, state, and nation.

Rural leadership is an outstanding need of the year. Through the Future Farmers of America scientific agriculture will be realized. These boys are learning to produce larger crops which will give the food vital for wartime.

DRAMATIC CLUB



First row, left to right: Anne Thomas, Alice Hitt, Eunice Allen, Claudine Weaver, Tom Edmondson, Kate Willis, Duff Green, Dorothy O'Bannon, Jeanne Zeller, Pauline McMenzie, Doris Domazet, Dorothy Bledsoe, Peggy Blankenbaker.

Second row, left to right: Esther Zeller, Hazel McDaniel, Ann Forbes, Janet Viar, Joyce Harlowe, June Boldridge, Betty McMenzie, Elizabeth Jones, Corinne Jenkins, Stanley Rosenthal, Charles Brown, Mende Lerner, Charles Hurt, Harold Carder, Nolie Towsey, Cary Humphries, Margaret Jones, Henrietta Berry, Eloise Roberts, Mary Lee Moore, Barbara Stultz, Elizabeth Martin, Jo Anne Bumgardner, Miss Josephine Miller, Madge Tucker.

Third row, left to right: Katherine Bowen, Pete Bragg, Harriet Brown, Bill Willson, Tommy Broyles, Rita Mae Fletcher, Marshall Gayheart, Geraldine Viar.

"The play's the thing . . ." Under the enthusiastic leadership of Miss Josephine Miller and the cabinet, the Dramatic Club carried out successfully a full schedule. Starting with tryouts on November 29, the club presented five one-act plays, and on April 24, "Cross My Heart," a comedy in three acts, which was a howling success. Four of the one-act plays were student produced and student directed, giving the members a chance to develop their dramatic ability. The club also sponsored a play-writing contest and presented the winning play on February 16. This year's Dramatic Club was one of the largest and most energetic Culpeper High School has ever known.

OFFICERS

<i>President</i>	TOM EDMONDSON
<i>Vice-President</i>	DOROTHY O'BANNON
<i>Secretary</i>	KATE WILLIS
<i>Treasurer</i>	DUFF GREEN
<i>Sponsor</i>	MISS JOSEPHINE MILLER

GIRLS' HI-Y CLUB



First row, left to right: Emily Smith, Peggy Dinkel, Sallie Ann Curtis, Janet Viar.
Second row, left to right: Lillian Green, Minerva Bunch, Ellen Bragg, Millicent Hutcherson, Jeanne Zeller, Sally Armstrong.
Third row, left to right: Ann Forbes, Hazel Rosson, Dorothy Martin, Hilda Inskeep, June Boldridge, Eunice Allen.
Fourth row, left to right: Miss Mary Frances Sours, Mrs. George Hudson, Frances Bunch, Hazel McDaniel, Henrietta Berry, Miss Ruth Campbell.

MOTTO: To create, maintain, and extend throughout the high school and community high standards of Christian character.

SLOGAN: Clean speech, clean thoughts, clean sportsmanship, clean scholarship.

SONG: "Follow the Gleam."

OFFICERS

<i>President</i>	PEGGY DINKEL
<i>Vice-President</i>	SALLIE ANN CURTIS
<i>Secretary</i>	EMILY SMITH
<i>Treasurer</i>	JANET VIAR
<i>Sponsor</i>	MISS RUTH CAMPBELL
<i>Advisors</i>	{ MRS. GEORGE HUDSON
	{ MISS MARY FRANCES SOURS

The purpose of the Girls' Hi-Y in Culpeper High School is in one word "service." This purpose is realized in a sixfold program, by service to the members, to the school and community, service to the nation, the world, and to God.

One of the more important and successful projects of the club is the adoption of an unfortunate child. The club provides for this child the necessary clothing, medical care, and school entertainment. Thanksgiving and Christmas baskets are sent to the family. An honesty campaign and a Bible study course in which prominent citizens of Culpeper speak to the students are sponsored by the club. Once a month the members attend church in a body. The outstanding social functions of the year are the Hi-Y Party to which the high school is invited and the Mother-Daughter Tea given by the members for their mothers.

GIRLS' MONOGRAM CLUB



Left to right: Peggie McVeigh, Margaret Eggborn, President; Joyce Harlow, Alma Dodson, Lorraine Frye, Miss Josephine Miller, Sponsor; Henrietta Berry, Dorothy O'Bannon, Constance Singers, Claudine Weaver, Secretary; Lorraine Taylor.

To qualify for membership in the Girls' Monogram Club, one must have been a cheer leader, played eight quarters of basketball, or played eighteen innings of softball in scheduled games.

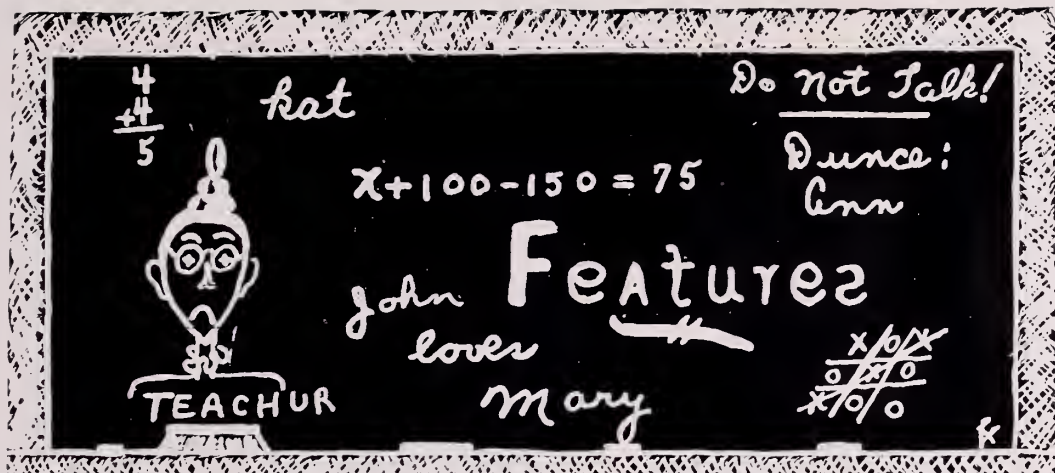
BOYS' MONOGRAM CLUB



First row, left to right: Tom Edmondson, John Dempsey, Bryant Durham, Woods Stringfellow, Secretary; Daniel Zborill, President; Charles Hurt, James Hoffman, Vice-President; Ashby Burton, Treasurer; Mr. Carter White, Sponsor.

Second row, left to right: Teddy Domazet, Mac Moore, Duff Green, Cary Humphries, Willie Martin, Robert Barfield, John Henry Brown, Billy Reams, Orvil Painter, Lloyd Jenkins.

Each member of the Boys' Monogram Club has to have a letter. In order to get a letter one has to play one more than half of the quarters or innings played by the team.



WHO'S WHO—1954

It was a sunny day in June, 1954, that I was making a cross-country hop in my "moto-plane," when I decided to stop for a few minutes rest. I sighted the municipal airport and landed. Not having any idea what town I was in, (I never paid any attention to those complicated air maps) I went up into the heart of the city. Glancing at my watch, I allowed myself an hour in this strange town as I wasn't due in Los Angeles until 8:00 p.m. This was to be my fifth in a series of lectures at the University on "How To Solve Math Problems." I ambled up the boulevard and came to about the largest building I had ever seen. What could it be? My adventurous nature caused me to want to explore; thus up the marble steps I marched. Upon reaching the doors, I saw a huge plaque which read, "The Universal Library." I went in and found myself surrounded by books of all kinds, colors, and descriptions, one of which especially caught my eye. Taking it from the shelf, I read the title, "Who's Who—1954."

Settling into a comfortable chair, I began to thumb through the pages. Familiar names stared back at me as I really became interested in this volume of forgotten lore. Here was one that sounded very familiar: John Henry Boldridge; and here was another, Ashby Jeffries Burton; and still another, Clarence Jackson Compton. Why, of course, these boys had been my classmates! There should be records of other of my school friends. I searched eagerly for more names. What were these friends of mine doing now?

John Boldridge had become a producer for C.H.S. Films. He made the most famous movie of all times, "Worst Hand Backward."

Ashby Burton was a famous business man, owner of the Big Theatre Company. He had a theater in every important town.

Jack Compton, I found, was a band leader in South America. The populace there was quite pleased with "Jack's Band."

Reading further, I saw that Jack Dempsey was coach of the "Pink Angels" and that Jimmy Hoffmann was star half-back.

Yes, here was Shelley Hunt's name. I knew about him—who didn't? As he was America's No. 1 screen hero, it was hardly possible to keep his fame down.

Floyd Jenkins was Chief Justice of the Supreme Court. Floyd had done well enough for himself. And Robert Jenkins was not so far behind, as head of the Agriculture Department.

J. L. Kilby was president of the First Federal Bank of Culpeper. So, J. L. hadn't left the old home town.

Warren Rollins became president of the Healthy Grocery Company, a chain of grocery stores, and Winnie White was a clothier in New York.

These were all of the familiar names in that section, and gazing through the pages, I found names of many girls with whom I had gone to school.

Betty Allen, I saw, had taken a job as a tourist guide in Europe. I had always wanted to go to Europe! And Eunice Allen was doing Red Cross work. Didn't I hear that she was in Russia?

Sally Armstrong was a hat designer. Oh, yes, I had seen several copies of her hats in a downtown shop.

Well, look who published this "Who's Who," none other than Ellen Bragg, publisher and author.

Frankie Brown embarked upon a law career. Of course! I heard Frankie plead in the trial which the newspapers titled, "The Theft of the Lost Chord."

Margrette Brown was out in California doing research work in the flower and vegetable fields. I had heard that she was almost a second Luther Burbank.

Mildred Brown, now Mrs. Joe Gimbel, was the mother of the Question Brat who stumped all the experts in every field of learning.

Frances Bunch became the head of the Bunch Coffee Tree Business. Good coffee, too. What could her sister, Minerva, be doing? I happened to glance up and there she was: head librarian of Universal Library. Well, I must see if I could find her. Putting my book down, I found my way to the office and to Minerva. We discussed old times for a while—until her work called her attention. Then I went back to my memories and my classmates.

Mildred Butler invented that radio-pin that you can wear on your coat and have music wherever you go.

I had often heard of the famous Clarke Models, but I didn't know that my former classmate was the originator of the agency. I must look in on Lillian sometimes.

There was no need to read the information by the name, Sallie Ann Curtis, for I knew her to be our first woman president.

Frances Gimbel had held the position of Chief Justice in the Supreme Court. She had a sister, too, didn't she? Norella, yes. Let's see: Norella Gimbel, director of the Glassware Works in Tu Ling, China. My, my, the seniors of '44 really have scattered themselves over the earth.

And speaking of being scattered over the earth, here was one who really covered a lot of this globe, Lillian Green, now a pilot for American Air Lines.

The name before me at present, has often appeared in the sports headlines, Ashby Griffin, jockey from the Griffinsburg Stables.

President of the B. and J. Railroad Company was Caroline Hawkins, the only woman ever to be a railroad president on that line. I saw in the paper, last week, that Caroline had put in all women engineers and brakemen. Well, this is a woman's world, anyhow.

And here was a very nice one, Hester Hawkins. Home Economics Director at Cornell University. Some of her pupils had become very famous designers.

I had run across Annie Hitt in Miller and Rhoades, San Francisco Branch, last month. She has become chief buyer for the entire southwestern area.

Oh, here was one of my classmates who was in a field in which I am very much interested. Millicent Hutcherson, better known as Madame Claire, first soprano in the Village Opera Group.

Doctor Hilda Inskeep, head of the Boom-Bang Chemical Works, has done great work for mankind. She has invented a pill that will cure a disease that hasn't been discovered yet.

Jean Lucas, I found was dean of Woman's School at Culpeper. Yes, that is a large girls school.

Dorothy Martin was now the wife of the diplomat to the North Pole. She has been quoted as saying, "The people at the North Pole are so warm-hearted."

Hazel McDaniel was elected Speaker of the House. She holds the world's record for filibustering. She talked for forty-eight hours on one occasion.

On another page I found a name that neither I nor the public has forgotten through all these years, Peggie McVeigh, now woman columnist on the *New York Times*. I believe her column is called, "What's Cooking?"

Mary Moore has made her fame in the bird world. She has established a farm on which she raises love birds, I mean the feathered kind.

Sally Moore, the only seven star general, was now in the WACS.

Well, well, here's a secret that all America is puzzled over, the identity of the "Croon and Swoon Girl." She's none other than Nona Myers, a former classmate of mine. She is singing with "Jack's Band," the papers say.

Farmerette Elva Ney has really begun working now. She produces more food and feed than all the federal granaries can hold.

Dorothy O'Bannon, that quick stenographer, has obtained a fine job. Yes, she is President Curtis's personal secretary.

Missionary Evelyn Payne is on furlough from her work among the Hijas in the mountains of South America.

Lucy Perryman owns the Fifth Avenue Department Store. That is one store in which you can find everything, and I do mean everything!

Barbara Rosson dances in the Bird House Cafe in Hollywood. Barbara's latest dance specialty is called the "Bird Hop Polka." The owner of that famous restaurant, Mae Rumsey, is widely known for her Mexican dishes.

Devolia Rumsey has become the best woman driver of modern times. In her ancient car, she has made the world's record for wrecks, only 201.

Bessie Settle writes all those peppy songs you have been singing lately. Her latest is "Topsy Floats."

Gladys Settle now holds the position of main clerk in the Fifth Avenue Department Store. That is where the lovely television star, Connie Singers, gets those stunning gowns.

Correspondent Emily Smith is really making news. She is in the heart of the African jungle at present.

Janet Viar has set the navigation record with her ship, "The Boat." She sailed around the world four times in three days. Some sailing, I'd say.

Of course you'll remember the girl who had such a love for cats when I tell you that Dorothy Webb has the largest cat farm in this country. Its population has not yet been determined.

Dorothy Yancey has accepted a position as commercial teacher at Culpeper High School. So, one of the old class stayed at school? I would love to go back there again.

Lillian Yowell, I found, is now the manager of the Make It Plant.

And here is our Florence Nightingale, Jeanne Zeller. She has done almost as much to improve nursing as Florence Nightingale did.

Oh, my watch says I've over stayed my hour! I must have forgotten to set the electric alarm. I've got to hurry if I am to reach California in time for my lecture. Why don't you look among the volumes of forgotten lore sometimes—it's fun!

JUNE BOLDRIDGE

Forty-seven

LAST WILL AND TESTAMENT

We, the People of the Senior Class, in order to form a more perfect union between students, to uphold the existing standards of justice, insure scholastic tranquillity, provide for the common defense against ignorance, promote the general welfare of those we leave behind, and guarantee the blessings of liberty that we have enjoyed to our posterity, do ordain and establish this Last Will and Testament for the students of Culpeper High School.

To Tom Edmondson, "Bud" Burton leaves his original dance step.

Emily Smith bequeathes her journalistic ability to Kate Willis.

"Winnie" White leaves his laziness to Ida Smith.

Hazel McDaniel wills her magniloquent vocabulary to Peggy Jeffries.

Robert Jenkins leaves his southern drawl to Kenton McHenry.

To Kenneth Woods, Jimmy Hoffman leaves his athletic ability.

Evelyn Payne bequeathes her industrious will to Bryant Durham.

To no one in particular, Peggie McVeigh gives her unlimited capacity for food.

Millicent Hutcherson and Jack Dempsey will their melodious voices to Medaine Buderman and Woods Stringfellow.

Bessie Settle leaves her perpetual supply of chewing gum to Stanley Rosenthal.

John Henry Boldridge wills his movie projecting job to Billy Button and Dick Forbes.

To "Dot" Watson, Ashby Griffin leaves her vivacious manner.

Warren Rollins bequeathes his motto of "Safeway, first, last, and always" to Bill Willson.

Eunice Allen wills her 5'2" to Ann Forbes.

J. L. Kilby leaves his "Napoleon complex" to Marshall Gayheart.

To Joanne Bailey, Mary Moore leaves her innocent expression.

Jeanne Zeller bequeathes her sophisticated walk to Margaret Eggborn.

Frances Gimbel wills her gift for math to her sister, Irene.

Lillian Green leaves her dry wit to Robert Hitt.

To Esther Zeller, "Dot" Martin leaves her pleasant disposition.

Frankie Brown's business ability is left to Henry Witten.

Shelley Hunt bequeathes his dramatic ability to Charles Hurt.

Frances Bunch leaves her cooperative spirit to Dorothy Inskip.

To Margaret Jones, Betty Porter Allen wills her punctuality.

LAST WILL AND TESTAMENT

Sallie Ann Curtis leaves her ability to hold a man regardless of the manpower shortage to Rita Mae Fletcher.

Annie Hitt leaves her energetic walk to Mac Moore.

Minerva Bunch's dignity is left to Claudine Weaver.

Hilda Inskeep bequeathes her freckles to Katherine Bowen.

June Boldridge wills her ability to write poetry to "Chuck" Haley.

Nona Myers leaves her struggles over geometry to "Libbie" Jones.

To Miss Miller's physical education classes, Janet Viar leaves her skill in playing any game.

Connie Singers wills her incessant giggling to Jean Taylor.

To Charles Brown, Barbara Rosson leaves her timidity.

Ellen Bragg bequeathes her opinionating mind to Lorraine Frye.

Sally Moore leaves her interest in the Home Ec. Club to Betty McMenzie.

Jean Lucas' enthusiasm for writing letters is left to Duff Green.

Gladys Settle leaves her "tongue-tiedness" in bookkeeping class to Edith Allen.

Mildred Butler wills her vagueness to Evelyn Booth.

To Farrell Payne, Lucy Perryman wills her love of English grammar.

Lillian Yowell leaves her "loud" voice to Madge Tucher.

Sally Armstrong bequeathes her quiet disposition to Marie Kibler.

"Dot" Webb's good grades are left to Suzanne Baker.

Floyd Jenkins leaves his engaging grin to Cary Humphries.

Mildred Brown wills her interest in Gimbel's service station to Geraldine Jones.

To Jimmy Towsey, Jack Compton leaves his honest opinion of himself.

Mac Rumsey's pencil-like slimness is left to Alice Ayers.

Lillian Clarke bequeathes her languid air to "Libbie" Roberts.

"Dot" O'Bannon wills her innumerable supply of letters to Betty Thurston.

Devolia Rumsey leaves a small amount of her nail polish to Elaine Brown.

Dorothy Yancey's stenciling technique is left to Billy O'Bannon.

Hester Hawkins wills her invisible efforts in physical ed. to Florence Settle.

Margrette Brown's dashing hither and yon is left to Mary Lee Moore.

Caroline Hawkins leaves her slimness to Mary Marshall Gilmore.

To Vivian Thayer, Elva Ney wills her love of commercial work.

Norella Gimbel bequeathes her modest blushes to Ruth Thomas.

Ann Forbes and Peggy Dinkel leave "themselves" to the next year's senior class.
(No, they didn't fail; they chose to take a five year course.)

LILLIAN GREEN

ASHBY BURTON

JEANNE ZELLER

TO PROVE WE HAVE A SENSE OF HUMOR

Ever hear of morons? If you haven't, they're the people that everyone makes up jokes about. That's what they call you when you haven't proven yourself any too brilliant (but you knew that you weren't that bad.)

Ever see a moron? Maybe you haven't, but here are just a few incidents to prove that we do have a few around our school.

A very hasty notice was sent one morning by the president of the Girls' Hi-Y. This is the way it read:

"The third in the series of Bible studies will be held at activity period for anyone wishing to attend. The speaker will be Joseph and Moses, and the topic, "Reverend James D. Beckwith."

(Joseph and Moses didn't appear but Mr. Beckwith did give a talk about them).

Then there's the one about Peggie McVeigh in Math IV class. At the last moment, Miss Campbell changed her plans for a scheduled written lesson. Of course, this announcement couldn't pass without a word from Peggie. Instead of using the old expression, "I'll dance at your wedding," she said, "Oh, Miss Campbell, I'll dance at your funeral!"

(As Miss Campbell is used to such remarks from Peggie, all was understood and forgiven.)

It seems everything happens to Miss Campbell. The photographer was just about ready to snap a club's picture. Silence prevailed. Suddenly Miss Campbell was heard to exclaim, "Goodness, I didn't have time to fix my hair before coming out. Wonder what it looks like?"

Eunice Allen turned to her and said in a very consoling voice, "Oh, that's all right, Miss Campbell. Mine's a mess, too."

(Their hair really looked all right in spite of this.)

Everyone isn't as familiar with Lillian Green's "wise cracks" as they are with those of her brother, Duff. One particular rainy day when Miss Miller's physical education class was having a discussion indoors on "Poise," Lillian said something which caused an uproar from the class. Using examples to explain her topic, Miss Miller told how interesting she thought it was to sit in assemblies and watch the actions of different students. She said some would talk, some would kick the seat in front of them, and others would bite their fingernails or twist their handkerchiefs. At this explanation Lillian asked, "Well, Miss Miller, if you watch all of that you don't pay much attention to the assembly program, do you?"

(The only answer was a burst of laughter from the class, and may it be added that Miss Miller's face was red.)



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Instruction given in agriculture will aid the farmers to meet their production goal.

Wholesome and nutritious lunches help to build strong bodies.

Calisthenics were only a part of the physical fitness program.

Manual and technical skills and knowledge gained in shop classes will contribute to occupational success.

Home economics classes were given courses in home nursing.

WHEN WE WERE VERY YOUNG AND NOW



Ashby Burton
Ashby Griffin
Jeanne Zeller

Margrette Brown
Lillian Green
Ann Forbes

Dorothy Yancey
Emily Smith
Sallie Ann Curtis

WHEN WE WERE VERY YOUNG AND NOW



Millicent Hutcherson
James Hoffman
Eunice Allen

Frankie Brown
Janet Viar
Peggie McVeigh

June Boldridge
Jackson Compton
Ellen Bragg

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